

Corsair Con I



EXHIBITIONS AND DEMONSTRATIONS



Exotic ladies and agile gentlemen are appearing in the outside courtyard from 10 am until 1 pm and 4pm until approximately 7 pm. There is dancing demonstrations, all are welcome to participate, (some costumes are available, see Bright) and we hope to have some Renaissance people to show us 'how its done'. The how, where, when and why of making/ assembling costumes/ fashions will be shown and discussed; join us with something new or old.

Combat is 'planned' for Shanai instruction and a small competition, Steel instruction and plank combat, and Rattan instruction/ combat. All participants are required to wear proper safety equipment - you will be inspected. This will probably be very low key due to the high temperatures we may experience.

As we will have a lot of sunshine, and as much as possible all will be under our canopy. Please take advantage of our Siesta!!

Schedule?:

10:00 am
Dancing
11:00 am
Shanal, Competition
12:00 pm
Shanal, Instruction
1:00 pm
Fashions & Costumes
4:00 pm
Steel, Instruction
5:00 pm
Steel, the Legend
6:00 pm
Rattan, Whoever



Pot Luck Cooking Contest



At 7:00 pm on Friday there is set-up for the cooking contest. The judging begins at 7:30, and left-overs will be served in the Galley afterwards.

Judging will be based on Taste, Appearance, and Documentation in no particular order. Please register no later than 7:00 pm, In the Galley, please.

Our Judges: Rodrick, the Sly, David Vectril, and Roxanne Briteraven. Bribes will be accepted, nay, even encouraged.



Captain Morgan vs. Myers:

A special tasting party is planned for 9:00 pm on Friday, as a private function of our Guest of Honor. The host will be checking IDs, so come prepared. Moderation is a vice.

PERSONA CONTEST

Beginning close to 7 pm on Saturday all will assemble in the courtyard, in costume and frames of mind, to act as you perceive your own personal story. The ability to convince our judges, Incognito of course, of the reality of your own personal act is worth more than the fanciness or 'periodness' of the costume. There is also a time consideration: stay in 'character' for a minimum of 45 minutes and prove you are a 'real' pirate.





The Words of Authority - Security Arrangements

Security for Corsaircon 1 will be provided by volunteers in two hour shifts. Areas covered: Control Room, Galley, Game Room, Magic Pictures, the Scenario area, and the pool.

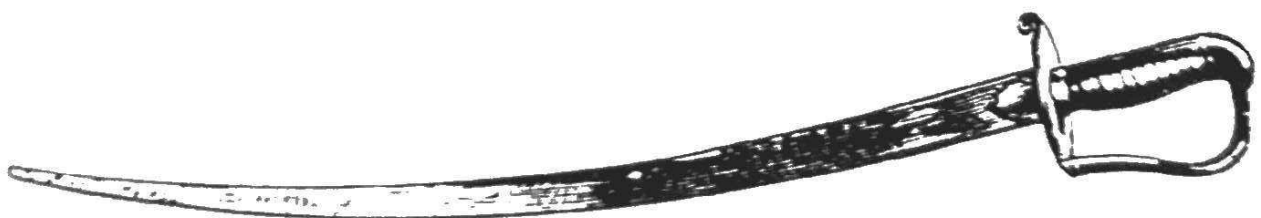
Any and all unruly or unseemly behavior by members of the Brotherhood of Corsairs or of any of their guests will be reported to their respective Captain or their seconds, or will be dealt with on the scene.

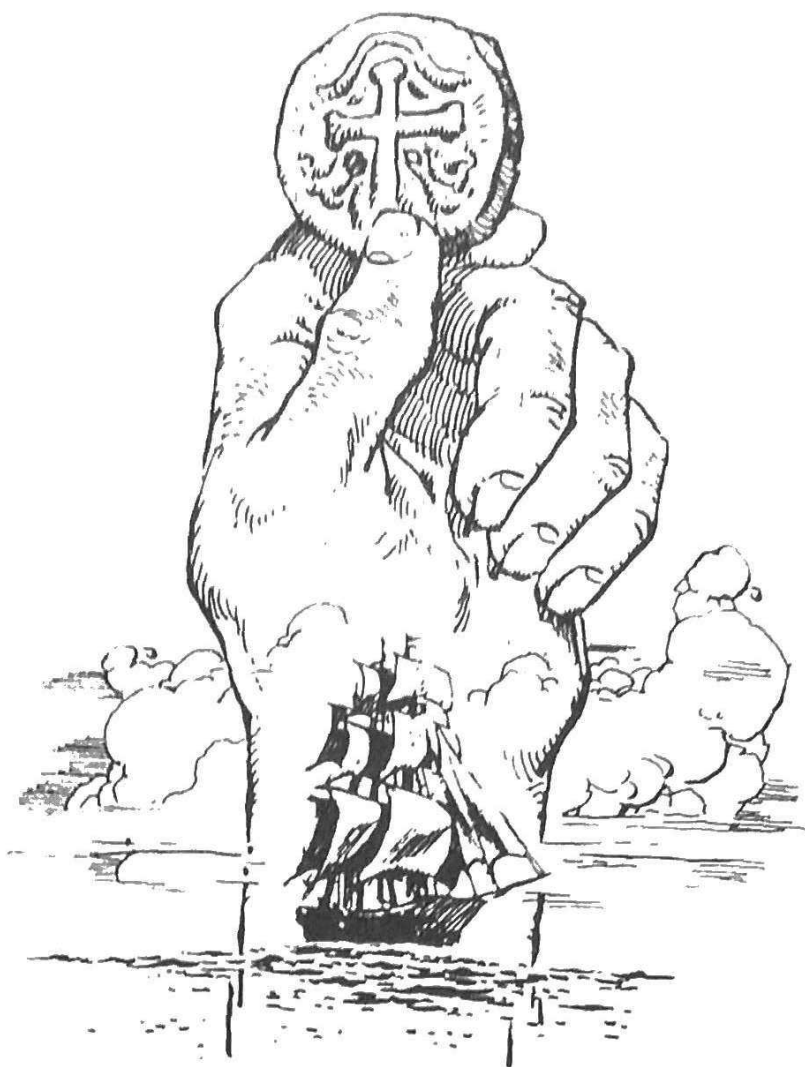
ALL WEAPONS are to be peace bonded! Anyone with an unsecured weapon will be asked to secure the weapon or return it to their room or car, this does not include pre-planned combat activity.

Anyone who acts in an illegal manner will have their badges confiscated, may be ejected from the convention, and the police may be called.

The pool will be open after 10 pm only in the presence of a guard, who can close it down if we are too rowdy - no diving allowed, period.

A final note - Our reputation depends on each member acting as his brother's keeper when behavior occurs that is dishonorable to our "good name".





THANKS

A pat on the back to all the bridge members, our operating committee.

For those wonderful scholars, those old friends who recognize us by sight & name and have some idea of what is going on, and who's time and effort is so hard to come by, we list them by name:

Widow Lydia Hedon, she runs our Safe House; aka Susan Roberts.

Bartholamew Barracus, known as Bonehoard; aka Tom Smith.

Aristo, Quartermaster on Fang's Pride; aka Steve Flagg.

Illana Culdara, Ship's Healer on Dream Sallor; aka Sandy Caywood.

The Great Ozzie, master of fun and frolic; aka Bob Osmond.

The brevets are our backbone and our strength, and will continue to be rewarded in more than name for all their work. Brevet means: those who are promoted without a similar raise in pay.

Lastly, we wish to thank Diane Fairwinds for her coordination and imagination in the Galley; and Della Su Dragankh for a wonderful job on our last minute calligraphy (Motto: never trust a computer.)

CORSAIR TALES



STORIES OF SEX AND VIOLENCE
FOR THE WHOLE FAMILY

WANTED ARTICLES

I need articles like always. Since going to every two months, the deadline will be the 1st Tuesday of every other month starting in August. Deadline for the calendar will be still last Tuesday of each month like always. Remember calendars are mailed out each month.

Send Articles to:

The Corsair's Tale
4716 W. Crittenden Lane
Phoenix, AZ 85031

Any questions call Larry at 245-9680

Dues for the Newsletter are \$3.00 for 6 months, \$6.00 for a year.

Name	Persona Name
01 Richard Christ	Captain Aries
02 Larry Dillie	Barbarossa
03 Teresa Dillie	Britteraven
04 Benny G. Aguirre	Captain Gato Moreno
05 Abel Martinez	David Vectril
06 Steve Flagg	Aristo
07 Saul Scudder	Dr. Le-Ho
08 Miles Eddy	Sabastion
09 Paula Tyndell	Sekhmet
10 Kim Cramer	Bast
11 Karl Cramer	Bagherra
12 Henrietta Guzman	Nine Lives
13 Rex Stevens	Tigger
14 Noel Frederick	Noel
15 Brian McCrary	Captain Erik
16 Mike Lampe	Captain Michael MacLeod
17 Diana McClure	Diana Fairwinds
18 Bob McClure	Captain Rodrick the Sly
19 Leah McClure	Reyne
20 Thomas McClure	Ganney
21 Peter James Goff	Julien Avery Quire
22 Christopher Galante	Shiek
23 Sandra Caywood	Illana Cuidara
24 Kathleen Walton	Captain Firehair Deltaymion
25 Doug Lengel	Stuart
26 David Lamb	Limey
27 Guest	Guest of Captain Firehair
28 Edie Button	Jareth
29 Derek G. Mann	Alacrity Fitzhugh
30 Joseph Formichella	Black Adder
31 Nolan Le Blanc	Moebius
32 David Vaught	Captain Damage
33 Debra Wykle	Mania
34 Linda Truex	Linda the Lascivious
35 Max Truex	The Dutchman
36 Debbie Major	Delia Su Dragankh
37 Tom Medchill	Tom-Cat
38 June Medchill	June (Stray Kitten)
39 George McNutt	McNutt
40 Thomas Harmon	Samos



41 Maude Harmon	Lilith
42 Daniel E. Arthur	Decadent Dan
43 Brett Lengel	Brett (Stray Kitten)
44 Care McCray	Care
45 Don Markstein	Don
46 Gigi Markstein	Gigi
47 Pati Cook	Pati
48 Greg Hildebrand	Greg
49 Susan Roberts	Wyella Hedon
50 Ken Fordin	Ken
51 Gil Pascual	Gil
52 Mike Schubnell	Mike
53 Ron Murray	Red Snapper
54 Angela Siemons	(Angela) Blair the Fair
55 Ray Carder	Captain Raymond
56 Wendy Banks	Morgan
57 Carol Resky	Black Bees
58 Tom Smith	Bartholamew Barracus
59 Carolyn Christensen	Carolyn
60 Mark Christensen	Mark
61 Cassandra Dillie	Cassy
62 Lyle Dillie	Lyle
63 Elinor Mavor	Ambree
64 Richard Rouse	Adrian Rhodes
65 James Webbert	Jimie Boy
66 Doreen Webbert	UneRouguine
67 Joel McCray	Cacher
68 Kelly McCray	Deaton
69 Zetta Konrardy	Teraesa bat Weiss
70 Shadrick Konrardy	Captain Cyril
71 Troy Griffith	Troy
72 Guest	Guest of Captain Firehair
73 Guest	Guest of Captain Firehair
74 Diana Gerlach	Silence
75 Bob Osmond	Ozzie
76 Gary Siler	Ludwig vohn Gerhrin



THE DEATH OF BLACKBEARD - 1718

Edmund Teach, a pirate whose escapades created the legend of Blackbeard, was the best known pirate in history. Big, strong and wild, Blackbeard drank like a fish and his temper was legend. He was married 14 times, often to more than one woman at a time. Blackbeard was intensely competitive, determined to win at any cost.

Blackbeard began his career on a privateer employed by the British in the West Indies. Around 1713, he met a crusty old pirate named Ben Hornigold. The young buccaneer joined him and proved to be a natural leader. He took command of his own ship, which he named the Queen Anne's revenge, mounted an additional 40 guns on her and sailed out of Nassau and into folklore.

This terror of the American coast used his image to strike fear into honest men's hearts. During battles, he wore a bandolier filled with pistols, daggers and a cutlass. His long, black, bushy beard, the center of his mystique, was formed into dreadlocks and decorated with colorful ribbons. Wicks made out of hemp dipped in limewater and saltpeter were hung from his hat and just before battle the slow burning wicks would be lit. The result was frightening; at close quarters, sailors would look on the deck of the hostile pirate ship to see a wild-eyed shaggy brute with matted hair in a cloud of smoke. He looked like a demon from hell.

In the summer of 1718, Blackbeard commanded a 4 ship fleet of more than 400 men. Blackbeard was in the shallow waters of the Carolina sounds when the Governor of Virginia put a price on his head. The fierce pirate awoke one morning, hung over, under attack by two British frigates. He raised his black flag with its death insignia and lit his wicks. Quickly swinging his ship around, he fired a broadside that killed the captain, destroyed the rigging and paralyzed his first challenger.

One on one, the other frigate approached cautiously. Another massive broadside smashed the deck and wounded two thirds of the crew. As soon as the two ships came together, the pirates boarded. Blackbeard led the pirates and when he met the British commander face to face they both fired at point-blank range. The hung over pirate missed but the commander's bullet hit its mark. Acting as though he didn't even feel it, Blackbeard advanced with cutlass swinging. A crewman sliced Blackbeard across the throat, but still he advanced, screaming and spitting blood. The dying legend was shot again and again, he reached for a pistol and cocked it; frozen in that position, Blackbeard fell to the deck and his pirates surrendered.

Information from: The Ancient art of war at sea by Dave Murry and Barry Murry